

Something

Verse is in the key of C
Chorus is in the key of A

Intro

Verse

George Harrison

The Intro section consists of a treble clef staff with a 1/2 time signature. It features a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line starts with a quarter note G2, followed by eighth notes A2, B2, and C3. Above the staff are guitar chord diagrams for F (1 3 4 2 1 1), Eb (3 1 2 1), G (3 2 1 1), C (1 3 3 3), CMaj7 (1 3 2 4), and C7 (1 3 1 4 1). The Verse section begins with a double bar line and a repeat sign, followed by a series of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

This section continues the Verse with a treble clef staff. It features a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line starts with a quarter note G2, followed by eighth notes A2, B2, and C3. Above the staff are guitar chord diagrams for F (5 1 3 4 2 1 1), D7 (2 1 3), G (2 1 3 4), Am (3 1 1 1), AmM7 (2 1 1 1), Am7 (1 1 1 1), and D9 (2 1 3 3 3). The section ends with a diamond-shaped repeat sign.

Repeat intro riff

Chorus

The Chorus section begins with a treble clef staff and a key signature of two sharps (F# and C#). It features a melodic line starting with a quarter note A4, followed by eighth notes B4, C5, and D5. The bass line starts with a quarter note A2, followed by eighth notes B2, C3, and D3. Above the staff are guitar chord diagrams for F (10 1 3 4 2 1 1), Eb (3 1 2 1), G (3 2 1 1), A (1 2 3), A (3 2 1 1), C#m (1 3 4 2 1), F#m (3 1 1 1), A (1 2 3), D (1 3 2), and G (2 1 3 4). The section ends with a diamond-shaped repeat sign.

This section continues the Chorus with a treble clef staff and a key signature of two sharps (F# and C#). It features a melodic line starting with a quarter note A4, followed by eighth notes B4, C5, and D5. The bass line starts with a quarter note A2, followed by eighth notes B2, C3, and D3. Above the staff are guitar chord diagrams for A (1 2 3), A (5fr. 3 2 1 1), C#m (4fr. 1 3 4 2 1), F#m (2fr. 3 1 1 1), A (1 2 3), D (1 3 2), G (2 1 3 4), and C (3fr. 1 3 3 3). The section ends with a diamond-shaped repeat sign.

Guitar Solo

C



CM7



C7



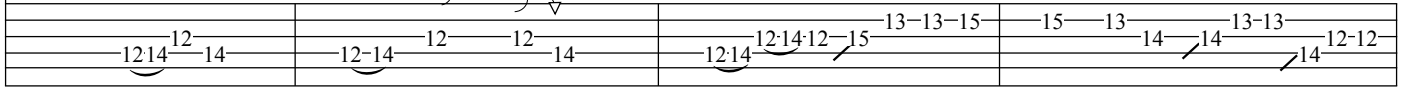
F



20



full full



D



G



Am



AmM7



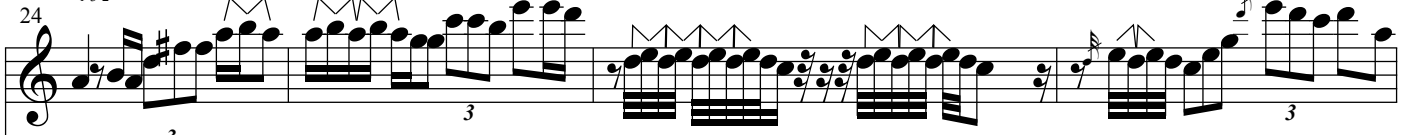
Am7



D9



24

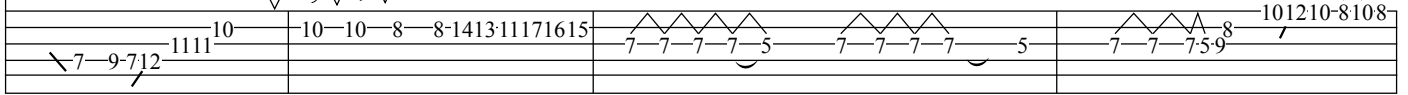


full full full

full bends

full bends

full bends



Outro

F



E \flat



G



F



E \flat



G



A



F



E \flat



G



C



28



1/2

1/2

1/2

