

# from Arctic Monkeys - AM

# Do I Wanna Know?

Words by Alex Turner  
Music by Arctic Monkeys

**Intro**  
Moderately slow ♩ = 85

N.C.

Fill 1      \*\*Gm7      Eb5      C7(no3rd)

End Fill 1      Riff A

\*Gtrs. 1 & 2  
(Elec. percussion)

*mf*

\*\*Chord symbols reflect implied harmony.

\*Gtr. 1 (12-string elec.) w/ slight dist.; Gtr. 2 (clean) w/ amp tremolo.  
Composite arrangement

D5      Gm7      Gtr. 1: w/ Riff A

End Riff A      Riff B      Gtr. 2

Eb5      C7(no3rd)      D5      Gm7      End Riff B

**Verse**

Gtr. 1: w/ Riff A (3 1/2 times)  
Gtr. 2: w/ Riff B (3 1/2 times)

Gm7      Eb5      C7(no3rd)      D5

1. Have you got \_col-our\_ in your cheeks?      Do you ev-er get the      fear that you \_can't

Gm7      Eb5      C7(no3rd)

shift the type \_ that sticks a-round \_like something in your \_teeth?      Are there some ac - es up your sleeve? \_\_\_\_\_

D5 Gm7

Have you no i - de-a that you're in deep? I dreamt a-bout you near-ly eve - ry night this week. How man-y

Eb5 C7(no3rd) D5 Gm7

se - crets can you keep? 'Cause there's this tune I found that makes me think of you some-how and I

Eb5 C7(no3rd)

play it on re - peat un - til I fall a - sleep.

D5 G5

\*Voc. Fig. 1

\*\*\*

spill - ing drinks on my set - tee. (Do I wan -

Gtr. 3 (dist.)

\*\* pp < mf

\*\*Vol. swell

Riff C

Gtrs. 1 & 2

End Riff C

3 0 3 (3) 5 (5) 10 (10)

Fill 2

End Fill 2

Gtr. 4 (dist.)

mf  
w/ amp tremolo

10 (10)

\*Applies to Bkgd. Voc. only.

\*\*\*Gang vocals, next 6 meas.

**Chorus**

E $\flat$ 5

C7(no3rd)

Gm7

End Voc. Fig. 1

na know... ..if this feel - ing flows both ways? ... Sad to see you go. ... Was sort of hop -

Fill 3

End Fill 3

Riff E

End Riff E

Gtr. 3

fdbk.

(0)

Riff D

\*\*Gtrs. 1, 2 & 4

6 3 5 6 5 3 1 3 1 3 0 3 1 3

\*\*Composite arrangement

Gtr. 3: w/ Riff E (2 1/2 times)

E $\flat$ 5

C7(no3rd)

- ing that you'd stay. ... Ba - by, we both know... .. That the nights were main - ly made for say - ing things -

Gtrs. 1, 2 & 4

End Riff D

3 10 (10) 6 3 5 6 5 3 1 3

\*\*Gtr. 5: w/ Fill 1

Gm7

... that you can't say to - mor - row day. ... Crawl - in' back to

Fill 4

End Fill 4

3 3 1 3 1

\*\*Gtr. 5 (slight dist.), played *mf*

**Chorus**

Gtr. 1: w/ Riff A  
Gtrs. 2, 4 & 5: w/ Riff B  
Gtr. 3: w/ Riff E (3 times)

Gm7 Eb5 C7(no3rd)

you. Ev - er thought of call - ing when you've

D5 Gm7

had a few? 'Cause I al - ways do. May - be I'm

Eb5 C7(no3rd)

too bus - y be - ing yours to fall for some -

**Riff F**  
\*Gtrs. 1, 2, 4 & 5

End Riff F

3 1 3 1 3 1 3 1 3

\*Composite arrangement

D5 Gm7

bod - y new. Now I've thought it through. Crawl - in' back to

Gtr. 3

Fill 5

End Fill 5

fdbk.

(0)

Gtrs. 1, 2, 4 & 5

3 0 3 1 3 3 5 5 3 3

Verse

Gtr. 3 tacet

Gm7

Eb5

C7(no3rd)

Gtrs. 1, 2, 4 & 5 tacet

D5

you. 2. So have you got the guts? Been won-d'ring if your heart's still o -

Gtrs. 1, 2, 4 & 5

Riff G

\*Gtr. 6

*mf*

\*Bass arr for gtr.

Gm7

Eb5

C7(no3rd)

- pen, and if so I wan-na know what time it shuts. Sim-mer down and puck-er up.

End Riff G

Gtr. 6

Gtr. 6: w/ Riff G (last 2 meas.)

Gtr. 1: w/ Riff A (1 1/2 times)  
 Gtr. 2: w/ Riff B (1 1/2 times)  
 Gtr. 6: w/ Riff G (1 1/2 times)

D5

Gm7

I'm sor-ry to in-ter-rupt, it's just, I'm con-stant-ly on the cusp of try-ing to kiss -

Eb5

C7(no3rd)

D5

Gm7

you, I don't know if you feel the same as I do.

E $\flat$ 5 C7(no3rd)

But we could be to- geth - er \_\_\_

Gtrs. 1 & 2: w/ Riff C

Gtr. 4: w/ Fill 2  
D5

if you want-ed to. (Do 1 wan -

Gtr. 3

(Do 1 wan -

*pp* ————— *mf*

Gtr. 6

\*Gang vocals, next 6 meas.

**Chorus**

Gtrs. 1, 2 & 4: w/ Riff E (1 3/4 times)  
Gtr. 3: w/ Fill 3  
Gtr. 6 tacet

Gtr. 3: w/ Riff E (3 1/2 times)

E $\flat$ 5 C7(no3rd) Gm7

- na know... ..if this feel - ing flows both ways? Sad to see you go. Was sort of hop -

E $\flat$ 5

- ing that you'd stay. Ba - by, we both know... that the nights

C7(no3rd)

Gm7

Gtrs. 1, 2 & 4: w/ Fill 4  
Gtr. 5: w/ Fill 1

— were main - ly made for say - ing things that you can't say to - mor - row day. Crawl - in' back to

Gtr. 7 (dist.)

**\*\*pp** ————— **mf**

f $\flat$ bk  
don't pick

\*\*Vol. swell

**Chorus**

Gtrs. 1, 4 & 5: w/ Riff B  
 Gtr. 2: w/ Riff A  
 Gtr. 3: w/ Riff E (11 times)

Gtr. 7 tacet

Gm7 Eb5 C7(no3rd) D5

you. Ev - er thought of call - ing when — you've had a few? 'Cause I al - ways  
 (Crawl - in' back to you. You've had a few. \_\_\_\_\_)

Riff H End Riff H

Gtr 8 (clean) mp P.M.

15 15 15 15 15 15 15 15 15 15 15 15

Gtr. 7

(0)

Gtr. 8: w/ Riff H (9 1/2 times)

Gtrs. 1, 2, 4 & 5: w/ Riff F

Gm7 Eb5 C7(no3rd)

do. May-be I'm too bus - y be - ing yours to fall for some -  
 'Cause I al - ways do. May-be I'm too bus-y be - ing yours to fall for some -

D5                      Gm7

bod - y new.                      Now I've thought it through.                      Crawl - in' back to  
(Do I wa -

bod - y new.)

Gtr. 7

\*\*w/ delay

12/14    (14) 12/14

\*\*Set for quarter-note regeneration w/ 1 repeat.

\*Gtrs. 1, 2, 4 & 5

3    0    3                      1    3    5    5    5                      3                      10    (10)

\*Composite arrangement \*\*\*Gang vocals, next 6 meas.

Gtrs. 1, 2, 4 & 5: w/ Riff D (2 3/4 times)

Eb5    C7(no3rd)

you.                      na know...                      ...if this feel - ing flows -- both ways? -                      Sad to see -

Gtr. 7

Riff I    End Riff I

12    14    12    14    15    17    14    15                      12    14    12    14    15    17    14    15

Gtr. 9 (slight dist.)

Riff II    End Riff II

*mp*

P.M. -----

12    12    12    12    12    14    14    14    14    14    14                      12    12    12    12    12    14    14    14    14    14    14



Gtrs. 7 & 9: w/ Riffs 1 & 11 (6 times)

Gm7

Eb5

\_\_\_\_\_ you go. \_\_\_\_\_ Was sort of hop - ing that \_\_\_\_\_ you'd stay. \_\_\_\_\_ Ba - by, we \_\_\_\_\_ both know...)\_ \_\_\_\_\_ that the nights \_\_\_\_\_

C7(no3rd)

Gm7

\_\_\_\_\_ were main - ly made\_ for say - ing things \_\_\_\_\_ that you \_\_\_\_\_ can't say \_ to - mor - row day. \_\_\_\_\_

(Do I wan-

Eb5

C7(no3rd)

Gm7

Too bus - y be - ing yours to fall. \_\_\_\_\_ Ev - er thought of \_\_\_\_\_

- na know? \_\_\_\_\_ Sad to see \_\_\_\_\_ you go.) \_\_\_\_\_

Bkgd. Voc.: w/ Voc. Fig. 1

F5

G5

Eb5

C7(no3rd)

call - ing, dar - ling? \_\_\_\_\_ Do you want me crawl - ing back \_ to \_\_\_\_\_

Gtrs. 1, 2, 4 & 5

1 (H) 10 10 6 3 5 6 5 3 1 3

**Outro**

Gtr. 3: w/ Riff E (3 times)  
Gtrs. 7 & 9: w/ Riffs I & II (3 times)  
Gtr. 8: w/ Riff H (3 times)

Gm

you?

Riff K

End Riff K

3 1 3 0 3

Gtrs. 1, 2 & 5: w/ Riff K (2 times)  
Gtr. 4: tacet

Gtr. 3: w/ Fill 5

N.C.

Gtr. 8

P.M.

15 15 15 15 15

Gtr. 7

12 14 12 14 15 17 14 15 12

Gtr. 9

P.M.

12 12 12 12 12 14 14 14 14 14 12

Gtrs. 1, 2 & 5

G

3 3