

# A Major / F# Minor

## Pentatonic Scales

Blue F#-F#: Minor Pentatonic  
Red A-A: Major Pentatonic

1st Position

Diagram showing the 1st position pentatonic scale on a guitar. The strings are labeled T (Top), A, and B (Bottom). Fingerings are indicated by numbers 1-4. The scale is divided into two parts: the first part (F#-F#) is marked with blue numbers, and the second part (A-A) is marked with red numbers. The notes are: F# (2), A (4), B (2), C# (4), E (2), F# (4), A (2), B (4), C# (2), E (4), F# (2), A (4).

2nd Position

Diagram showing the 2nd position pentatonic scale on a guitar. The strings are labeled T, A, and B. Fingerings are indicated by numbers 1-4. The scale is divided into two parts: the first part (F#-F#) is marked with blue numbers, and the second part (A-A) is marked with red numbers. The notes are: A (2), B (4), C# (2), E (4), F# (2), A (4), B (2), C# (4), E (2), F# (4), B (2), A (4), F# (2), E (4), C# (2), B (4), A (2), F# (4).

3rd Position

Diagram showing the 3rd position pentatonic scale on a guitar. The strings are labeled T, A, and B. Fingerings are indicated by numbers 1-4. The scale is divided into two parts: the first part (F#-F#) is marked with blue numbers, and the second part (A-A) is marked with red numbers. The notes are: B (2), C# (4), E (2), F# (4), A (2), B (4), C# (2), E (4), F# (2), A (4), B (2), C# (4), C# (2), B (4), A (2), F# (4), E (2), C# (4), B (2), A (4), F# (2), E (4), C# (2), B (4).

4th Position

Diagram showing the 4th position pentatonic scale on a guitar. The strings are labeled T, A, and B. Fingerings are indicated by numbers 1-4. The scale is divided into two parts: the first part (F#-F#) is marked with blue numbers, and the second part (A-A) is marked with red numbers. The notes are: C# (2), E (4), F# (2), A (4), B (2), C# (4), E (2), F# (4), A (2), B (4), C# (2), E (4), E (2), C# (4), B (2), A (4), F# (2), E (4), C# (2), B (4), A (2), F# (4), E (2), C# (4).

5th Position

Diagram showing the 5th position pentatonic scale on a guitar. The strings are labeled T, A, and B. Fingerings are indicated by numbers 1-4. The scale is divided into two parts: the first part (F#-F#) is marked with blue numbers, and the second part (A-A) is marked with red numbers. The notes are: E (2), F# (4), A (2), B (4), C# (2), E (4), F# (2), A (4), B (2), C# (4), E (2), F# (4), F# (2), E (4), C# (2), B (4), A (2), F# (4), E (2), C# (4), B (2), A (4), F# (2), E (4).

Sliding 1

Diagram showing the Sliding 1 pentatonic scale on a guitar. The strings are labeled T, A, and B. Fingerings are indicated by numbers 1-4. The scale is divided into two parts: the first part (F#-F#) is marked with blue numbers, and the second part (A-A) is marked with red numbers. The notes are: F# (2), A (4), B (2), C# (4), E (2), F# (4), A (2), B (4), C# (2), E (4), F# (2), A (4), B (2), B (4), A (2), F# (4), E (2), C# (4), B (2), A (4), F# (2), E (4), C# (2), B (4), A (2), F# (4).

Sliding 2

Diagram showing the Sliding 2 pentatonic scale on a guitar. The strings are labeled T, A, and B. Fingerings are indicated by numbers 1-4. The scale is divided into two parts: the first part (F#-F#) is marked with blue numbers, and the second part (A-A) is marked with red numbers. The notes are: A (2), B (4), C# (2), E (4), F# (2), A (4), B (2), C# (4), E (2), F# (4), C# (2), E (4), F# (2), E (4), C# (2), B (4), A (2), F# (4), E (2), C# (4), B (2), A (4), F# (2), E (4), C# (2), B (4), A (2), F# (4).