

# B Major / G# Minor

## Pentatonic Scales

Blue G#-G#: Minor Pentatonic  
Red B-B: Major Pentatonic

1st Position

Diagram showing the 1st position pentatonic scale on a guitar fretboard. The scale is played across the first four frets. The notes are F# (2nd fret), G# (3rd fret), B (4th fret), C# (5th fret), and D# (6th fret). The diagram shows fingerings (1-3, 1-3, 1-4, 1-4, 1-3, 1-3, 1-3, 1-3, 1-4, 1-4, 1-4, 1-4, 1-4, 1-3, 1-4, 1-3, 1-4) and fret numbers (2-4, 1-4, 2-4, 2-4, 4-2, 4-2, 4-1, 4-1, 4-2, 4-2) for both Major (red) and Minor (blue) pentatonic scales. The notes are: F# G# B C# D# F# G# B C# D# F# G# G# F# D# C# B G# F# D# C# B G# F#.

2nd Position

Diagram showing the 2nd position pentatonic scale on a guitar fretboard. The scale is played across the second to fifth frets. The notes are G# (2nd fret), B (3rd fret), C# (4th fret), D# (5th fret), and F# (6th fret). The diagram shows fingerings (1-4, 1-3, 1-3, 1-3, 1-4, 1-4, 1-4, 1-4, 1-3, 1-3, 1-3, 1-3, 1-3, 1-4, 1-3, 1-3, 1-3, 1-4, 1-3, 1-4, 1-3, 1-4) and fret numbers (4-7, 4-6, 4-7, 4-7, 7-4, 7-4, 6-4, 6-4, 6-4, 6-4, 7-4, 7-4) for both Major (red) and Minor (blue) pentatonic scales. The notes are: G# B C# D# F# G# B C# D# F# G# B B G# F# D# C# B G# F# D# C# B G#.

3rd Position

Diagram showing the 3rd position pentatonic scale on a guitar fretboard. The scale is played across the third to sixth frets. The notes are B (3rd fret), C# (4th fret), D# (5th fret), F# (6th fret), and G# (7th fret). The diagram shows fingerings (2-4, 1-4, 1-4, 1-3, 1-3, 1-3, 1-3, 1-3, 1-3, 1-3, 1-3, 1-3, 1-3, 1-4, 1-3, 1-3, 1-3, 1-4, 1-3, 1-4, 1-3, 1-4) and fret numbers (7-9, 6-9, 6-8, 7-9, 7-9, 9-7, 9-7, 8-6, 8-6, 9-6, 9-6, 9-7, 9-7) for both Major (red) and Minor (blue) pentatonic scales. The notes are: B C# D# F# G# B C# D# F# G# B C# C# B G# F# D# C# B G# F# D# C# B.

4th Position

Diagram showing the 4th position pentatonic scale on a guitar fretboard. The scale is played across the fourth to seventh frets. The notes are C# (4th fret), D# (5th fret), F# (6th fret), G# (7th fret), and B (8th fret). The diagram shows fingerings (1-3, 1-3, 1-3, 1-4, 1-4, 1-4, 1-3, 1-3, 1-3, 1-3, 1-3, 1-3, 1-3, 1-4, 1-3, 1-3, 1-3, 1-4, 1-3, 1-4, 1-3, 1-4) and fret numbers (9-11, 9-11, 8-11, 9-11, 9-11, 11-9, 11-9, 11-8, 11-8, 11-9, 11-9, 11-9, 11-9) for both Major (red) and Minor (blue) pentatonic scales. The notes are: C# D# F# G# B C# D# F# G# B C# D# D# C# B G# F# D# C# B G# F# D# C#.

5th Position

Diagram showing the 5th position pentatonic scale on a guitar fretboard. The scale is played across the fifth to eighth frets. The notes are D# (5th fret), F# (6th fret), G# (7th fret), B (8th fret), and C# (9th fret). The diagram shows fingerings (1-4, 1-4, 1-3, 1-3, 2-4, 1-4, 1-4, 1-4, 1-4, 1-4, 1-4, 1-4, 1-4, 1-3, 1-3, 1-3, 1-3, 1-4, 1-3, 1-4, 1-3, 1-4) and fret numbers (11-14, 11-14, 11-13, 11-13, 12-14, 11-14, 14-11, 14-11, 14-12, 13-11, 13-11, 14-11, 14-11) for both Major (red) and Minor (blue) pentatonic scales. The notes are: D# F# G# B C# D# F# G# B C# D# F# F# D# C# B G# F# D# C# B G# F# D#.

Sliding 1

Diagram showing the Sliding 1 pentatonic scale on a guitar fretboard. The scale is played across the fourth to seventh frets. The notes are G# (4th fret), B (5th fret), C# (6th fret), D# (7th fret), and F# (8th fret). The diagram shows fingerings (3-1, 3-3, 1-3, 1-3, 3-1, 3-3, 3-1, 3-3, 3-1, 3-3, 3-1, 3-3, 3-1, 3-3, 1-1, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1) and fret numbers (4-6, 4-6, 8, 7-9, 9, 9, 9-7, 8, 6-4, 6-4, 6-4, 4-2, 4) for both Major (red) and Minor (blue) pentatonic scales. The notes are: G# B C# D# F# G# B C# D# F# G# B C# B G# F# D# C# B G# F# D# C# B G#.

Sliding 2

Diagram showing the Sliding 2 pentatonic scale on a guitar fretboard. The scale is played across the seventh to tenth frets. The notes are B (7th fret), C# (8th fret), D# (9th fret), F# (10th fret), and G# (11th fret). The diagram shows fingerings (1-3, 3-1, 3-3, 1-3, 1-3, 1-3, 1-3, 1-3, 1-3, 1-3, 1-3, 1-3, 1-3, 1-3, 1-3, 1-3, 1-3, 1-3, 1-3, 1-3, 1-3, 1-3) and fret numbers (9-11, 11-13, 12-14, 16, 16-14, 16-14, 12, 13-11, 13, 11-9, 11-9, 11-9, 7) for both Major (red) and Minor (blue) pentatonic scales. The notes are: B C# D# F# G# B C# D# F# G# B C# D# F# G# G# F# D# C# B G# F# D# C# B G# F# D# C# B.