

B \flat Major / G Minor

Pentatonic Scales

Blue G-G: Minor Pentatonic
Red B \flat -B \flat : Major Pentatonic

1st Position

Diagram showing the 1st position pentatonic scale on a guitar. The strings are labeled T (Top), A (Acoustic), and B (Bottom). The scale is played in two parts. The first part covers frets 1-4, and the second part covers frets 3-4. Fingerings are indicated by numbers 1-3. Blue notes represent the G-G minor pentatonic scale, and red notes represent the B \flat -B \flat major pentatonic scale.

F G B \flat C D F G B \flat C D F G G F D C B \flat G F D C B \flat G F

2nd Position

Diagram showing the 2nd position pentatonic scale on a guitar. The strings are labeled T, A, and B. The scale is played in two parts. The first part covers frets 3-5, and the second part covers frets 4-5. Fingerings are indicated by numbers 3-5. Blue notes represent the G-G minor pentatonic scale, and red notes represent the B \flat -B \flat major pentatonic scale.

G B \flat C D F G B \flat C D F G B \flat B \flat G F D C B \flat G F D C B \flat G

3rd Position

Diagram showing the 3rd position pentatonic scale on a guitar. The strings are labeled T, A, and B. The scale is played in two parts. The first part covers frets 6-8, and the second part covers frets 6-8. Fingerings are indicated by numbers 6-8. Blue notes represent the G-G minor pentatonic scale, and red notes represent the B \flat -B \flat major pentatonic scale.

B \flat C D F G B \flat C D F G B \flat C C B \flat G F D C B \flat G F D C B \flat

4th Position

Diagram showing the 4th position pentatonic scale on a guitar. The strings are labeled T, A, and B. The scale is played in two parts. The first part covers frets 8-10, and the second part covers frets 8-10. Fingerings are indicated by numbers 8-10. Blue notes represent the G-G minor pentatonic scale, and red notes represent the B \flat -B \flat major pentatonic scale.

C D F G B \flat C D F G B \flat C D D C B \flat G F D C B \flat G F D C

5th Position

Diagram showing the 5th position pentatonic scale on a guitar. The strings are labeled T, A, and B. The scale is played in two parts. The first part covers frets 10-13, and the second part covers frets 10-13. Fingerings are indicated by numbers 10-13. Blue notes represent the G-G minor pentatonic scale, and red notes represent the B \flat -B \flat major pentatonic scale.

D F G B \flat C D F G B \flat C D F F D C B \flat G F D C B \flat G F D

Sliding 1

Diagram showing the Sliding 1 pentatonic scale on a guitar. The strings are labeled T, A, and B. The scale is played in two parts. The first part covers frets 3-5, and the second part covers frets 3-5. Fingerings are indicated by numbers 3-5. Blue notes represent the G-G minor pentatonic scale, and red notes represent the B \flat -B \flat major pentatonic scale.

G B \flat C D F G B \flat C D F G B \flat C C B \flat G F D C B \flat G F D C B \flat G

Sliding 2

Diagram showing the Sliding 2 pentatonic scale on a guitar. The strings are labeled T, A, and B. The scale is played in two parts. The first part covers frets 6-10, and the second part covers frets 6-10. Fingerings are indicated by numbers 6-10. Blue notes represent the G-G minor pentatonic scale, and red notes represent the B \flat -B \flat major pentatonic scale.

B \flat C D F G B \flat C D F G B \flat C D F G G F D C B \flat G F D C B \flat G F D C B \flat