

C# Major / A# Minor

Pentatonic Scales

Blue A#-A#: Minor Pentatonic

Red C#-C#: Major Pentatonic

1st Position

Diagram showing the 1st position pentatonic scale on a guitar fretboard. The strings are labeled T (Top), A (Second), and B (Bottom). Fingerings are indicated by numbers 1-4. Blue numbers indicate the minor pentatonic scale (A#-A#), and red numbers indicate the major pentatonic scale (C#-C#). The scale is played across the first four frets.

F G# A# C# D# F G# A# C# D# F G# G# F D# C# A# G# F D# C# A# G# F

2nd Position

Diagram showing the 2nd position pentatonic scale on a guitar fretboard. The strings are labeled T, A, and B. Fingerings are indicated by numbers 1-6. Blue numbers indicate the minor pentatonic scale (A#-A#), and red numbers indicate the major pentatonic scale (C#-C#). The scale is played across the second to fifth frets.

G# A# C# D# F G# A# C# D# F G# A# A# G# F D# C# A# G# F D# C# A# G#

3rd Position

Diagram showing the 3rd position pentatonic scale on a guitar fretboard. The strings are labeled T, A, and B. Fingerings are indicated by numbers 1-9. Blue numbers indicate the minor pentatonic scale (A#-A#), and red numbers indicate the major pentatonic scale (C#-C#). The scale is played across the third to sixth frets.

A# C# D# F G# A# C# D# F G# A# C# C# A# G# F D# C# A# G# F D# C# A#

4th Position

Diagram showing the 4th position pentatonic scale on a guitar fretboard. The strings are labeled T, A, and B. Fingerings are indicated by numbers 1-11. Blue numbers indicate the minor pentatonic scale (A#-A#), and red numbers indicate the major pentatonic scale (C#-C#). The scale is played across the fourth to seventh frets.

C# D# F G# A# C# D# F G# A# C# D# D# C# A# G# F D# C# A# G# F D# C#

5th Position

Diagram showing the 5th position pentatonic scale on a guitar fretboard. The strings are labeled T, A, and B. Fingerings are indicated by numbers 1-13. Blue numbers indicate the minor pentatonic scale (A#-A#), and red numbers indicate the major pentatonic scale (C#-C#). The scale is played across the fifth to eighth frets.

D# F G# A# C# D# F G# A# C# D# F F D# C# A# G# F D# C# A# G# F D#

Sliding 1

Diagram showing the Sliding 1 pentatonic scale on a guitar fretboard. The strings are labeled T, A, and B. Fingerings are indicated by numbers 1-11. Blue numbers indicate the minor pentatonic scale (A#-A#), and red numbers indicate the major pentatonic scale (C#-C#). The scale is played across the first to fourth frets with sliding techniques.

A# C# D# F G# A# C# D# F G# A# C# D# D# C# A# G# F D# C# A# G# F D# C# A#

Sliding 2

Diagram showing the Sliding 2 pentatonic scale on a guitar fretboard. The strings are labeled T, A, and B. Fingerings are indicated by numbers 1-18. Blue numbers indicate the minor pentatonic scale (A#-A#), and red numbers indicate the major pentatonic scale (C#-C#). The scale is played across the second to fifth frets with sliding techniques.

C# D# F G# A# C# D# F G# A# C# D# F G# A# A# G# F D# C# A# G# F D# C# A# G# F D# C#