

E \flat Major / C Minor

Pentatonic Scales

Blue C-C: Minor Pentatonic
Red E \flat -E \flat : Major Pentatonic

1st Position

Diagram showing the 1st position pentatonic scale on a guitar. The strings are labeled T (Treble), A (Middle), and B (Bass). Fingerings are indicated by numbers 1-3. Blue notes represent the C-C minor pentatonic scale, and red notes represent the E \flat -E \flat major pentatonic scale. The notes are: F, G, B \flat , C, E \flat , F, G, B \flat , C, E \flat , F, G, G, F, E \flat , C, F, G, F, E \flat , C, B \flat , G, F.

2nd Position

Diagram showing the 2nd position pentatonic scale on a guitar. The strings are labeled T, A, and B. Fingerings are indicated by numbers 2-6. Blue notes represent the C-C minor pentatonic scale, and red notes represent the E \flat -E \flat major pentatonic scale. The notes are: G, B \flat , C, E \flat , F, G, B \flat , C, E \flat , F, G, B \flat , B \flat , G, F, E \flat , C, B \flat , G, F, E \flat , C, B \flat , G.

3rd Position

Diagram showing the 3rd position pentatonic scale on a guitar. The strings are labeled T, A, and B. Fingerings are indicated by numbers 3-6. Blue notes represent the C-C minor pentatonic scale, and red notes represent the E \flat -E \flat major pentatonic scale. The notes are: B \flat , C, E \flat , F, G, B \flat , C, E \flat , F, G, B \flat , C, C, B \flat , G, F, E \flat , C, B \flat , G, F, E \flat , C, B \flat .

4th Position

Diagram showing the 4th position pentatonic scale on a guitar. The strings are labeled T, A, and B. Fingerings are indicated by numbers 4-8. Blue notes represent the C-C minor pentatonic scale, and red notes represent the E \flat -E \flat major pentatonic scale. The notes are: C, E \flat , F, G, B \flat , C, E \flat , F, G, B \flat , C, E \flat , E \flat , C, B \flat , G, F, E \flat , C, B \flat , G, F, E \flat , C.

5th Position

Diagram showing the 5th position pentatonic scale on a guitar. The strings are labeled T, A, and B. Fingerings are indicated by numbers 5-13. Blue notes represent the C-C minor pentatonic scale, and red notes represent the E \flat -E \flat major pentatonic scale. The notes are: E \flat , F, G, B \flat , C, E \flat , F, G, B \flat , C, E \flat , F, F, E \flat , C, B \flat , G, F, E \flat , C, B \flat , G, F, E \flat .

Sliding 1

Diagram showing the Sliding 1 pentatonic scale on a guitar. The strings are labeled T, A, and B. Fingerings are indicated by numbers 1-6. Blue notes represent the C-C minor pentatonic scale, and red notes represent the E \flat -E \flat major pentatonic scale. The notes are: F, G, B \flat , C, E \flat , F, G, B \flat , C, E \flat , F, G, B \flat , C, C, B \flat , G, F, E \flat , C, B \flat , G, F, E \flat , C, B \flat , F, C, E \flat .

Sliding 2

Diagram showing the Sliding 2 pentatonic scale on a guitar. The strings are labeled T, A, and B. Fingerings are indicated by numbers 2-13. Blue notes represent the C-C minor pentatonic scale, and red notes represent the E \flat -E \flat major pentatonic scale. The notes are: C, E \flat , F, G, B \flat , C, E \flat , F, G, B \flat , C, E \flat , F, F, E \flat , C, B \flat , G, F, E \flat , C, B \flat , G, F, E \flat , C.